



Erasmus+



**ERASMUS + Jean Monnet Module**  
***MUSICAL IDENTITIES AND EUROPEAN PERSPECTIVE:***  
***AN INTERDISCIPLINARY APPROACH***

**International Conference of the Department of Musicology, Faculty of Music,  
University of Arts in Belgrade, October 12, 2016**

**Wednesday, October 12, Faculty of Music, Great Hall (Kralja Milana 50)**

**10.00-10.15 Joint conference opening and welcome**

**10.15-11.00**

**Keynote lecture – Franco Fabbri**  
**Influence, Imitation, and the Reshaping of Identities in European Popular Music**

**11.00-12.30**

**SESSION 1**

**Chair: Rūta Stanevičiūtė**

**Mirjana Veselinović-Hofman**

The Facets of the Decline of Avant-Garde Exclusivity as the Cause of Specific Stylistic Connotations of the Musical Avant-Garde Today

**Marija Masnikosa**

Types of Transtextuality in the Selected Works of Serbian Musical Postmodernism

**Lina Navickaitė-Martinelli**

Defining Identity: In Quest of 'Lithuanianness' in Piano Performance Art

**12.30-13.00 Coffee break**

13.00-14.30

**SESSION 2**

Chair: Paulo F. de Castro

**Tijana Popović Mladenović**

The Musical Text and the Ontology of the Musical Work

**Malgorzata Janicka-Slysz**

Karol Szymanowski and his Concept of Polish Music. Contexts and Resonance

**Dragana Stojanović-Novičić**

A Short Correspondence Between Edgard Varèse and John Cage: Around, About and Above the *Organized Sound*

14.30-16.00 Lunch break

16.00-17.30

**SESSION 3**

Chair: Franco Fabbri

**Vesna Mikić**

*Rock me Lane moje* – European Identifications of Transitory Yugoslav/West Balkans' Identities at the Eurovision Song Contest

**Saskia Jaszoltowski**

Memory, Spectacle, and the Image of Songs

**Kaire Maimets**

The Estonian Singing Revolution: Musematic Insights

17.30-18.00 Coffee break

18.00-19.30

**SESSION 4**

Chair: Mirjana Veselinović-Hofman

**Rūta Stanevičiūtė**

The Velvet Curtain. European Identities and Lithuanian Musical Imagination in the Post-Communist Era

**Paulo F. de Castro**

Portugal From 'Good Other' to 'Ideal Self': Images of Russian Otherness in France and the Iberian Peninsula at the Turn of the 20th Century

**Ivana Perković**

Ambiguity, Mimicry and War: *Alla Turca* in Contredanse K 535 by Wolfgang Amadeus Mozart

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