

**JEAN MONNET MODULE:
MUSICAL IDENTITIES AND EUROPEAN PERSPECTIVE – AN INTERDISCIPLINARY APPROACH
- WINTER COURSE SCHEDULE 2015–2016 -**

Lecture No.	Date	Time	Classroom	Type of activity	Professor and theme
1.	16. 10.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	Dr Mirjana Veselinović-Hofman: “European Music in the Relationships among its Avant-Garde Identities: Preconditions, Accomplishments, Intersections“
2.	23 10.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
3.	30. 10.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
4.	31. 10.	10.00 -14.15 a.m.	18	Research, 5 HOURS, PhDS	
5.	06. 11.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	Dr Dragana Stojanović-Novičić: “European Composers of the Twentieth and Twenty-First Centuries: Correlations between Biographical Spots and Compositional Strategies“
6.	07. 11.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
7.	20. 11.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
8.	21. 11.	10.00 -14.15 a.m.	18	Research, 5 HOURS, PhDS	
9.	27. 11.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	Dr Ivana Perković: “Converging European Musical Identities: “Unity in Diversity““
10.	04. 12.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
11.	11. 12.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
12.	12. 12.	10.00 -14.15 a.m.	18	Research, 5 HOURS, PhDS	
13.	18. 12.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	Dr Tijana Popović Mladjenović: “Crossroads of European Cultural History: 1) The Fantasy and Ballad Principle in Music (Interdisciplinary Approach) 2) Music Interpretation and Music Text in the Context of Intertextuality - Interdisciplinary Approach“
14.	25. 12.	16. 00-20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
15.	15. 01.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
16.	16. 01.	10.00 -14.15 a.m.	18	Research, 5 HOURS, PhDS	