

**JEAN MONNET MODULE:
MUSICAL IDENTITIES AND EUROPEAN PERSPECTIVE – AN INTERDISCIPLINARY APPROACH
- WINTER COURSE SCHEDULE 2014–2015 -**

Lecture No.	Date	Time	Classroom	Type of activity	Professor and theme
1.	17. 10.	16.00 -20.15 p.m.	18	MODULE PRESENTATION	ALL PROFESSORS
2.	24. 10.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	Dr Mirjana Veselinović-Hofman: “European Music in the Relationships among its Avant-Garde Identities: Preconditions, Accomplishments, Intersections“
3.	31. 10.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
4.	07. 11.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
5.	08. 11.	10.00 -14.15 a.m.	18	Research, 5 HOURS, PhDS	
6.	14. 11.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
7.	21. 11.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	Dr Vesna Mikić: "Insieme - Unite, unite Europe!" - Introduction to the Eurovision Song Contest Studies“
8.	28. 11.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
9.	29. 11.	10.00 -14.15 a.m.	18	Research, 5 HOURS, PhDS	
10.	05. 12.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
11.	12. 12.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	Dr Dragana Stojanović-Novičić: "European Composers of the Twentieth and Twenty-First Centuries: Correlations between Biographical Spots and Compositional Strategies“
12.	19. 12.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
13.	20. 12.	10.00 -14.15 a.m.	18	Research, 5 HOURS, PhDS	
14.	26. 12.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
15.	09. 01.	16. 00-20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	Dr Tijana Popović-Mladjenović: “Crossroads of European Cultural History: 1) The Fantasy and Ballad Principle in Music (Interdisciplinary Approach) 2) Music Interpretation and Music Text in the Context of Intertextuality (Interdisciplinary Approach)“
16.	16. 01.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
17.	17. 01.	10.00 -14.15 a.m.	18	Research, 5 HOURS, PhDS	