

**JEAN MONNET MODULE:
MUSICAL IDENTITIES AND EUROPEAN PERSPECTIVE – AN INTERDISCIPLINARY APPROACH
- SUMMER COURSE SCHEDULE 2014-2015 -**

Lecture No.	Date	Time	Classroom	Type of activity	Professor and theme
18.	27. 02.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	Dr Marija Masnikosa: “Applied Musical Semiotics: Traces of European Musical Postmodernism in Serbian Postmodern Music”
19.	06. 03.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
20.	13. 03.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
21.	14. 03.	10.00 -14.15 a.m.	18	Research, 5 HOURS, PhDS	
22.	20. 03.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	Dr Sonja Marinković: “Slavic Opera in the 19 th and 20 th Century Music”
23.	27. 03.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
24.	03. 04.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
25.	04. 04.	10.00 -14.15 a.m.	18	Research, 5 HOURS, PhDS	
26.	17. 04.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	Dr Dragana Jeremić-Molnar: “19 th -Century Opera and Revolution in European Context: 1. Revolutionary movements in Europe in the first Half of 19 th century 2. Revolutionary Conservatism in German Reich”
27.	24. 04.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
28.	08. 05.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
29.	09. 05.	10.00 -14.15 a.m.	18	Research, 5 HOURS, PhDS	
30.	15. 05.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	Dr Ivana Perković: “Converging European Musical Identities: “Unity in Diversity””
31.	22. 05.	16. 00-20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
32.	29. 05.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
33.	30. 05.	10.00 -14.15 a.m.	18	Research, 5 HOURS, PhDS	