

**JEAN MONNET MODULE:
MUSICAL IDENTITIES AND EUROPEAN PERSPECTIVE – AN INTERDISCIPLINARY APPROACH
- SUMMER COURSE SCHEDULE 2015-2016 -**

Lecture No.	Date	Time	Classroom	Type of activity	Professor and theme
18.	19. 02.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	Dr Marija Masnikosa: “Applied Musical Semiotics: Traces of European Musical Postmodernism in Serbian Postmodern Music“
19.	26. 02.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
20.	04. 03.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
21.	05. 03.	10.00 -14.15 a.m.	18	Research, 5 HOURS, PhDS	
22.	11. 03.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	Dr Sonja Marinković: “Slavic Opera in the 19 th - and 20 th - Century Music“
23.	12. 03.	10.00 -14.15 a.m.	18	Teaching, 5 HOURS, MAS + PhDS	
24.	25. 03.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
25.	26. 03.	10.00 -14.15 a.m.	18	Research, 5 HOURS, PhDS	
26.	01. 04.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	Dr Dragana Jeremić-Molnar: “19 th -Century Opera and Revolution in European Context: 1. Revolutionary movements in Europe in the first Half of 19 th century 2. Revolutionary Conservatism in German Reich“
27.	08. 04.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
28.	15. 04.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
29.	16. 04.	10.00 -14.15 a.m.	18	Research, 5 HOURS, PhDS	
30.	22. 04.	16.00 -20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	Dr Vesna Mikić: "Insieme - Unite, unite Europe!" - Introduction to the Eurovision Song Contest Studies“
31.	06. 05.	16. 00-20.15 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
32.	07. 05.	10.00 -14.15 a.m.	18	Teaching, 5 HOURS, MAS + PhDS	
33.	07. 05.	15.00 -19.15 p.m.	18	Research, 5 HOURS, PhDS	