

Ivana Perković/Franco Fabbri (eds.)

Musical Identities and European Perspective

An Interdisciplinary Approach

Volume 8

Eastern European Studies
in Musicology

Edited by Maciej Gołąb

This book focuses on the relationship between identity and music in Europe from different angles. It takes two basic categories into account: identities in music and music in identities. The authors provide studies on identity construction in different historical and geographical contexts. They also evaluate the discourse of popular music in Europe and analyze various topics related to complex and changing concepts of identity, whether it is about an individual composer, issues of style or musical work itself.

Ivana Perković is a musicologist and Professor at the Department of Musicology, Faculty of Music, University of Arts, Belgrade. She is member of the International Musicological Society, Serbian Musicological Society and the International Society for Orthodox Church Music. She is vice dean for research and international cooperation at the Faculty of Music.

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ISBN 978-3-631-67231-0



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