

**ERASMUS + Jean Monnet Module**  
***MUSICAL IDENTITIES AND EUROPEAN PERSPECTIVE:***  
***AN INTERDISCIPLINARY APPROACH***

**International Conference of the Department of Musicology, Faculty of Music,  
University of Arts in Belgrade, October 12, 2016**

**Wednesday, October 12, Faculty of Music, Great Hall (Kralja Milana 50)**

**10.00-10.15 Joint conference opening and welcome**

**Zoran Erić**, Rector of the University of Arts in Belgrade

**Ivana Perković**, Vice Dean for Research and International Relations, Faculty of Music

**10.15-11.00**

**Keynote lecture**

**Franco Fabbri**, Conservatory of Parma, University of Milan

**Influence, Imitation, and the Reshaping of Identities in European Popular Music**

**11.00-12.30**

**SESSION 1**

**Chair: Rūta Stanevičiūtė**

**Mirjana Veselinović-Hofman**, Department of Musicology, Faculty of Music, University of Arts, Belgrade  
The Facets of the Decline of Avant-Garde Exclusivity as the Cause of Specific Stylistic Connotations of the Musical Avant-Garde Today

**Marija Masnikosa**, Department of Musicology, Faculty of Music, University of Arts, Belgrade  
Types of Transtextuality in the Selected Works of Serbian Musical Postmodernism

**Lina Navickaitė-Martinelli**, Lithuanian Academy of Music and Theatre  
Defining Identity: In Quest of 'Lithuanianness' in Piano Performance Art

**12.30-13.00 Coffee break**

**13.00-14.30**  
**SESSION 2**  
**Chair: Paulo F. de Castro**

**Tijana Popović Mladenović**, Department of Musicology, Faculty of Music, University of Arts, Belgrade  
The Musical Text and the Ontology of the Musical Work

**Malgorzata Janicka-Slysz**, Academy of Music in Krakow  
Karol Szymanowski and his Concept of Polish Music. Contexts and Resonance

**Dragana Stojanović-Novičić**, Department of Musicology, Faculty of Music, University of Arts, Belgrade  
A Short Correspondence Between Edgard Varèse and John Cage: Around, About and Above the  
*Organized Sound*

**14.30-16.00 Lunch break**

**16.00-17.30**  
**SESSION 3**  
**Chair: Franco Fabbri**

**Vesna Mikić**, Department of Musicology, Faculty of Music, University of Arts, Belgrade  
*Rock me Lane moje* – European Identifications of Transitory Yugoslav/West Balkans' Identities at  
the Eurovision Song Contest

**Saskia Jaszoltowski**, Department of Musicology, University of Graz  
Memory, Spectacle, and the Image of Songs

**Kaire Maimets**, Estonian Academy of Music and Theatre  
The Estonian Singing Revolution: Musematic Insights

**17.30-18.00 Coffee break**

**18.00-19.30**  
**SESSION 4**  
**Chair: Mirjana Veselinović-Hofman**

**Rūta Stanevičiūtė**, Lithuanian Academy of Music and Theatre  
The Velvet Curtain. European Identities and Lithuanian Musical Imagination in the Post-  
Communist Era

**Paulo F. de Castro**, Universidade Nova de Lisboa  
Portugal From 'Good Other' to 'Ideal Self': Images of Russian Otherness in France and the Iberian  
Peninsula at the Turn of the 20th Century

**Ivana Perković**, Department of Musicology, Faculty of Music, University of Arts, Belgrade  
Ambiguity, Mimicry and War: *Alla Turca* in Contredanse K 535 by Wolfgang Amadeus Mozart

This conference was organized with the kind help of:



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