

**JEAN MONNET MODULE:
MUSICAL IDENTITIES AND EUROPEAN PERSPECTIVE – AN INTERDISCIPLINARY APPROACH
– THEMES OF HOMEWORKS AND RESEARCH PAPERS 2014-2015 –**

WINTER COURSE

Homeworks:

- 1) **Varèse in America - Expectations, Disappointments, Achievements**
- 2) **The Analysis of Pierre Boulez's Text *Alea***
- 3) **Vinko Globokar: Author's Creative Poetics as an Result of the Emigrant's Life**
- 4) **The Creation and Reception of *The Miraculous Mandarin* – The Ballet a Step Ahead of Its Time**
- 5) **The Musical Genre as an Indicator of 'Unity in Diversity': A Case of the Eurovison Winning Song *Hard Rock Hallelujah***
- 6) **A Queer Europe? A“Case“of Conchita Wurst**
- 7) ***Trisagion* by Arvo Pärt in the Light of Its Interpretations**
- 8) **The Notation in the European Avant-Garde Music**

Research papers:

- 1) **Ireland in the Eurovision '96 - The Winning of Celtic Voice**
- 2) **Sonata for Viola and Piano op. 147 by Dmitri Shostakovich**
- 3) ***Reflexions in the Water* by Claude Debussy and Impresionistic Painting from the Perspective of Gaston Bachelard**
- 4) **A Song for 'New' Europe – Former Yugoslav Republics at the Eurovision Song Contest**
- 5) **Transcultural Character of the European Musical Avant-Garde**
- 6) **Music and Historical Avant-Gardes: The Italian Futurism**
- 7) **The Intertextual 'reading' of piece *Three novelettes* by Francis Poulenc**
- 8) **When painting speaks the language of music – 'composer' Paul Klee**