

**JEAN MONNET MODULE:  
MUSICAL IDENTITIES AND EUROPEAN PERSPECTIVE - AN INTERDISCIPLINARY APPROACH  
- WINTER COURSE SCHEDULE 2016 - 2017 -**

| <b>Lecture No.</b> | <b>Date</b> | <b>Time</b>          | <b>Classroom</b> | <b>Type of activity</b>          | <b>Professor and theme</b>  |
|--------------------|-------------|----------------------|------------------|----------------------------------|---|
| 1.                 | 21. 10.     | 14.30 -18.45<br>p.m. | 18               | Teaching, 5 HOURS, MAS +<br>PhDS | <p style="text-align: center;"><b>Dr Mirjana Veselinović-<br/>Hofman:</b><br/>“European Music in the Relationships<br/>among its Avant-Garde Identities:<br/>Preconditions, Accomplishments,<br/>Intersections”</p>   |
| 2.                 | 28. 10.     | 14.30 -18.45<br>p.m. | 18               | Teaching, 5 HOURS, MAS +<br>PhDS |   |
| 3.                 | 04. 11.     | 14.30 -18.45<br>p.m. | 18               | Teaching, 5 HOURS, MAS +<br>PhDS |   |
| 4.                 | 05. 11.     | 10.00 -14.15<br>a.m. | 18               | Research, 5 HOURS, PhDS          |   |
| 5.                 | 18. 11.     | 14.15 -18.30<br>p.m. | 18               | Teaching, 5 HOURS, MAS +<br>PhDS | <p style="text-align: center;"><b>Dr Marija Masnikosa:</b><br/>“Applied Musical Semiotics: Traces of<br/>European Musical Postmodernism in<br/>Serbian Postmodern Music”</p>  |
| 6.                 | 25. 11.     | 14.15 -18.30<br>p.m. | 18               | Teaching, 5 HOURS, MAS +<br>PhDS |   |
| 7.                 | 02. 12.     | 14.15 -18.30<br>p.m. | 18               | Teaching, 5 HOURS, MAS +<br>PhDS |   |
| 8.                 | 03. 12.     | 10.00 -14.15<br>a.m. | 18               | Research, 5 HOURS, PhDS          |   |
| 9.                 | 09. 12.     | 14.15 -18.30<br>p.m. | 18               | Teaching, 5 HOURS, MAS +<br>PhDS | <p style="text-align: center;"><b>Dr Tijana Popović Mladjenović:</b><br/>“Crossroads of European Cultural History:<br/>1) The Fantasy and Ballad Principle in<br/>Music (Interdisciplinary Approach)<br/>2) Music Interpretation and Music Text<br/>in the Context of Intertextuality -<br/>Interdisciplinary Approach”</p> |
| 10.                | 16. 12.     | 14.15 -18.30<br>p.m. | 18               | Teaching, 5 HOURS, MAS +<br>PhDS |   |
| 11.                | 23. 12.     | 14.15 -18.30<br>p.m. | 18               | Teaching, 5 HOURS, MAS +<br>PhDS |   |
| 12.                | 24. 12.     | 10.00 -14.15<br>a.m. | 18               | Research, 5 HOURS, PhDS          |   |
| 13.                | 30.<br>12.  | 14.15 -18.30<br>p.m. | 18               | Teaching, 5 HOURS, MAS +<br>PhDS | <p style="text-align: center;"><b>Dr Ivana Perković:</b><br/>“Converging European Musical Identities:<br/>“Unity in Diversity””</p>   |
| 14.                | 13. 01.     | 14.15 -18.30         | 18               | Teaching, 5 HOURS, MAS +         |   |

|     |         |                      |    |                                  |  |
|-----|---------|----------------------|----|----------------------------------|--|
|     |         | p.m.                 |    | PhDS                             |  |
| 15. | 20. 01. | 14.15 -18.30<br>p.m. | 18 | Teaching, 5 HOURS, MAS +<br>PhDS |  |
| 16. | 21. 01. | 14.15 -18.30<br>a.m. | 18 | Research, 5 HOURS, PhDS          |  |