

**JEAN MONNET MODULE:
MUSICAL IDENTITIES AND EUROPEAN PERSPECTIVE - AN INTERDISCIPLINARY APPROACH
- SUMMER COURSE SCHEDULE 2016-2017 -**

Lecture No.	Date	Time	Classroom	Type of activity	Professor and theme
18.	17. 02.	14.15-18.30 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	<p style="text-align: center;">Dr Dragana Jeremić-Molnar: "19th-Century Opera and Revolution in European Context: 1. Revolutionary movements in Europe in the first Half of 19th century 2. Revolutionary Conservatism in German Reich"</p>
19.	24. 02.	14.15-18.30 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
20.	03. 03.	14.15-18.30 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
21.	04. 03.	10.00 -14.15 a.m.	18	Research, 5 HOURS, PhDS	
22.	10. 03.	14.15 -18.30 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	<p style="text-align: center;">Dr Sonja Marinković: "Slavic Opera in the 19th- and 20th-Century Music"</p>
23.	11. 03.	10.00 -14.15 a.m.	18	Teaching, 5 HOURS, MAS + PhDS	
24.	17. 03.	14.15 -18.30 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
25.	18. 03.	10.00 -14.15 a.m.	18	Research, 5 HOURS, PhDS	
26.	21. 04.	14.15 -18.30 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	<p style="text-align: center;">Dr Dragana Stojanović- Novičić: "European Composers of the Twentieth and Twenty-First Centuries: Correlations between Biographical Spots and Compositional Strategies"</p>
27.	22. 04.	10.00 -14.15 a.m.	18	Teaching, 5 HOURS, MAS + PhDS	
28.	28. 04.	14.15 -18.30 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
29.	29. 04.	10.00 -14.15 a.m.	18	Research, 5 HOURS, PhDS	
30.	05. 04.	14.15 -18.30 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	<p style="text-align: center;">Dr Vesna Mikić: "Insieme - Unite, unite Europe!" - Introduction to the Eurovision Song</p>
31.	12. 05.	14.15 -18.30	18	Teaching, 5 HOURS, MAS +	

		p.m.		PhDS	Contest Studies“
32.	19. 05.	14.15 -18.30 p.m.	18	Teaching, 5 HOURS, MAS + PhDS	
33.	20. 05.	10.00 -14.15 a.m.	18	Research, 5 HOURS, PhDS	